

**Monica Villa**  
**AEA                      SAG-AFTRA**  
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**Phone: (201)-248-7621**

**Height: 4'11**

**Hair: Black**

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**Size: 0-2**

**Eyes: Deep Brown**

**NYC Theatre, Tours and Concerts**

|   |  |   |
|---|--|---|
| <i>Over You</i>                         | Susie (Lead)   | Ma-Yi Theater Company<br>(Asian Cinevision Reading Series)                |
| <i>The Monkey King: A Kung-Fusical</i>  | Herald of the Jade Emperor/<br>Guanyin (Supporting)  | Common Man Musicals Tour and<br>NYC Figment Festival<br>(Dir. Steven Eng) |
| <i>An Evening of Lerner &amp; Loewe</i> | <i>Paint Your Wagon</i> Soloist<br>(Jennifer Rumson) | National Asian Artists Project<br>(Dir./Choreo: Baayork Lee)              |
| <i>Cinderella</i>                       | Singers Chorus                                       | Ailey Citigroup Theater/NAAP<br>(Dir. Alan Muraoka)                       |
| <i>Hair</i>                             | Ensemble   | Carnegie Hall (Dir. Steven Boockvor)                                      |

**Regional Theatre**

|  |                            |   |
|--|----------------------------|---|
| <i>What You Need: A Rape Play</i>                  | Naima (Lead)               | John F. Kennedy Center of Performing<br>Arts (ACT Festival) |
| <i>South Pacific</i>                               | Liat                       | Peach Grove Dinner Theatre                                  |
| <i>The Wedding Singer</i>                          | Imelda Marcos Impersonator | Peach Grove Dinner Theatre                                  |
| <i>The 25<sup>th</sup> Annual Putnam County...</i> | Marcy Park                 | Singed Ashes Ensemble Theatre                               |

**Films**

|   |                         |                                |
|---|-------------------------|--------------------------------|
| <i>When Asian Actors Audition for<br/>Commercials</i> | Eunice (Principal)      | BH20 Films (Dir. John Wu)      |
| <i>Cages</i>  | Adrienne (Principal)    | Columbia University Film Dept. |
| <i>Madison Ave. Mayhem</i>                            | Evelyn Snow (Principal) | UCLA Film Department           |

**Training**

|   |   |
|---|---|
| Acting  | <b>Barnard College of Columbia University</b> BA Theatre (Magna Cum Laude)<br><b>HB Studio:</b> Jim Boerlin, John Montheith & Fred Timm<br><b>Private Instruction:</b> Bill Timoney   |
| Classical Acting  | <b>British American Drama Academy Midsummer in Oxford Program</b><br>Mick Barnfather, Irina Brown, John Gorrie, Jessica Higgs & Madeline Potter<br>Steven Eng, Joy Lanceta, Robin Christian-McNair & Susan Patrick<br>Tisha Ioli, Clint Alexander, Phillip Huffman & Tori Visgilio<br>David Cady & Tisha Ioli |
| Speech  | <b>Actors Connection</b><br>Paul Liberti, Rachel Reiss, Andy Roth, Darren Dunstan & Jen Rudin   |
| Film and TV On-camera Technique                             | <b>Private Instruction:</b> Tom Burke, Wysandria Woolsey & Lorraine Goodman   |
| On-camera Commercial Technique                              | Paul Liberti, David Nuemann & Amy Trompetter  |
| Animation, Audiobook and<br>Commercial Voice Over Technique | <b>Anglo American Ballet:</b> Larry Crabtree  |
| Singing (Estill)  | <b>Bridge for Dance:</b> Karin Kawamoto   |
| Puppeteering  | <b>Broadway Dance Center:</b> Jason Marquette & Lanie Munroe  |
| Ballet  | <b>Chelsea Fred Astaire Dance Studio:</b> Stanley & Jennifer McCalla  |
| Jazz (Luigi)  | <b>Columbia University Swing Club:</b> Ben Hung & Cody Mui  |
| Theatre Jazz and Tap  |   |
| Ballroom  |   |
| Swing   |   |

**Skills**

Singing (Soprano with belt to D/E5) • Gymnastics (Round-off, Cartwheels and Right Leg Split) • Basic Ballet, Jazz and Tap Dance • Ballroom Dance Experience (Pre-Bronze International Style Rumba, Cha Cha, Jive, East Coast Swing, Lindy Hop, Balboa, Waltz, Foxtrot and Quickstep) • Puppetry: Rod, Shadow, Hand and Back Pack Puppets • Lisp (Castilian and lateral) • Accents (Mid-Atlantic/Theatre Standard, Chinese and Filipino) • Impersonations: Lina Lamont (Jean Hagen) and Katharine Hepburn • Various Character Voices (VO demo available upon request) • Familiarity with Filipino (Tagalog dialect) and French (6 years)