

Monica Villa
AEA SAG-AFTRA
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Height: 4'11

Size: 0-2

Hair: Black

Eyes: Deep Brown

NYC Theatre, Tours and Concerts

<i>Over You</i>	Susie (Lead)	Ma-Yi Theater Company (Asian Cinevision Reading Series)
<i>The Monkey King: A Kung-Fusical</i>	Herald of the Jade Emperor/ Guanyin (Supporting)	Common Man Musicals Tour and NYC Figment Festival (Dir. Steven Eng)
<i>An Evening of Lerner & Loewe</i>	<i>Paint Your Wagon</i> Soloist (Jennifer Rumson)	National Asian Artists Project (Dir./Choreo: Baayork Lee)
<i>Cinderella</i>	Chorus	Ailey Citigroup Theater/NAAP (Dir. Alan Muraoka)
<i>Hair</i>	Ensemble	Carnegie Hall (Dir. Steven Boockvor)

Regional Theatre

<i>What You Need: A Rape Play</i>	Naima (Lead)	John F. Kennedy Center of Performing Arts (ACT Festival)
<i>South Pacific</i>	Liat	Peach Grove Dinner Theatre
<i>The Wedding Singer</i>	Imelda Marcos Impersonator	Peach Grove Dinner Theatre
<i>The 25th Annual Putnam County...</i>	Marcy Park	Singed Ashes Ensemble Theatre

Films

<i>When Asian Actors Audition for Commercials</i>	Eunice (Principal)	BH20 Films (Dir. John Wu)
<i>Cages</i>	Adrienne (Principal)	Columbia University Film Dept.
<i>Madison Ave. Mayhem</i>	Evelyn Snow (Principal)	UCLA Film Department

Training

Acting	Barnard College of Columbia University BA Theatre (Magna Cum Laude) HB Studio: Jim Boerlin, John Montheith & Fred Timm Private Instruction: Bill Timoney
Classical Acting	British American Drama Academy Midsummer in Oxford Program Mick Barnfather, Irina Brown, John Gorrie, Jessica Higgs & Madeline Potter Steven Eng, Joy Lanceta, Robin Christian-McNair & Susan Patrick Tisha Ioli, Clint Alexander, Phillip Huffman & Tori Visgilio David Cady & Tisha Ioli
Speech	Actors Connection Paul Liberti, Rachel Reiss, Andy Roth, Darren Dunstan & Jen Rudin
Film and TV On-camera Technique	Private Instruction: Tom Burke, Wysandria Woolsey & Lorraine Goodman
On-camera Commercial Technique	Paul Liberti, David Nuemann & Amy Trompeter
Animation, Audiobook and Commercial Voice Over Technique	Anglo American Ballet: Larry Crabtree
Singing (Estill)	Bridge for Dance: Karin Kawamoto
Puppeteering	Broadway Dance Center: Jason Marquette & Lanie Munroe
Ballet	Chelsea Fred Astaire Dance Studio: Stanley & Jennifer McCalla
Jazz (Luigi)	Columbia University Swing Club: Ben Hung & Cody Mui
Theatre Jazz and Tap	
Ballroom	
Swing	

Skills

Singing (Soprano with belt to D/E5) • Gymnastics (Round-off, Cartwheels and Right Leg Split) • Basic Ballet, Jazz and Tap Dance • Ballroom Dance Experience (Pre-Bronze International Style Rumba, Cha Cha, Jive, East Coast Swing, Lindy Hop, Balboa, Waltz, Foxtrot and Quickstep) • Puppetry: Rod, Shadow, Hand and Back Pack Puppets • Lisp (Castilian and lateral) • Accents (Mid-Atlantic/Theatre Standard, Chinese and Filipino) • Impersonations: Lina Lamont (Jean Hagen) and Katharine Hepburn • Various Character Voices (VO demo available upon request) • Familiarity with Filipino (Tagalog dialect) and French (6 years)