

**Monica Villa**  
**AEA SAG-AFTRA**  
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**Height: 4'11**

**Size: 0-2**

**Hair: Black**

**Eyes: Deep Brown**

**NYC Theatre, Tours and Concerts**

<i>Over You</i>	Susie (Lead)	Ma-Yi Theater Company (Asian Cinevision Reading Series)
<i>The Monkey King: A Kung-Fusical</i>	Herald of the Jade Emperor/ Guanyin (Supporting)	Common Man Musicals Tour and NYC Figment Festival (Dir. Steven Eng)
<i>An Evening of Lerner &amp; Loewe</i>	<i>Paint Your Wagon</i> Soloist (Jennifer Rumson)	National Asian Artists Project (Dir./Choreo: Baayork Lee)
<i>Cinderella</i>	Chorus	Ailey Citigroup Theater/NAAP (Dir. Alan Muraoka)
<i>Hair</i>	Ensemble	Carnegie Hall (Dir. Steven Boockvor)

**Regional Theatre**

<i>What You Need: A Rape Play</i>	Naima (Lead)	John F. Kennedy Center ACT Festival (Dir. Denny Partridge))
<i>South Pacific</i>	Liat	Peach Grove Dinner Theatre
<i>The Wedding Singer</i>	Imelda Marcos Impersonator	Peach Grove Dinner Theatre

**Films and Comedy Shorts**

<i>When Asian Actors Audition for Commercials</i>	Eunice (Principal)	BH20 Films (Dir. John Wu)
<i>A Very Dim Sum Christmas: A Hallmark Movie Trailer Parody</i>	Erica Woo (Principal)	Model Majority Productions (Director: Veronica Dang)
<i>A Diver's Guide to Poolside Safety</i>	Vicki Manalo Draves (Principal)	Model Majority Productions

**Training**

Acting	<b>Barnard College of Columbia University</b> BA Theatre (Magna Cum Laude) <b>HB Studio:</b> Jim Boerlin, John Montheith & Fred Timm <b>Private Instruction:</b> Bill Timoney
Classical Acting	<b>British American Drama Academy Midsummer in Oxford Program</b> Mick Barnfather, Irina Brown, John Gorrie, Jessica Higgs & Madeline Potter Steven Eng, Joy Lanceta, Robin Christian-McNair & Susan Patrick Tisha Ioli, Clint Alexander, Phillip Huffman & Tori Visgilio David Cady, Tisha Ioli & Barry Shapiro
Speech	<b>Actors Connection</b> Paul Liberti, Rachel Reiss, Andy Roth, Darren Dunstan & Jen Rudin
Film and TV On-camera Technique	<b>Private Instruction:</b> Tom Burke, Wysandria Woolsey & Lorraine Goodman
On-camera Commercial Technique	Billy Bustamante and Kimberly Vaughn
Animation, Audiobook and Commercial Voice Over Technique	Paul Liberti, David Nuemann & Amy Trompetter
Singing (Estill)	<b>Anglo American Ballet:</b> Larry Crabtree
Musical Theatre Acting	<b>Bridge for Dance:</b> Karin Kawamoto
Puppeteering	<b>Chelsea Fred Astaire Dance Studio:</b> Stanley & Jennifer McCalla
Ballet	<b>Columbia University Swing Club:</b> Ben Hung & Cody Mui
Jazz (Luigi)	
Ballroom	
Swing	

**Skills**

Singing (Soprano with belt to D/E5) • Gymnastics (Round-off, Cartwheels and Right Leg Split) • Basic Ballet, Jazz and Tap Dance • Ballroom Dance Experience (Pre-Bronze International Style Rumba, Cha Cha, Jive, East Coast Swing, Lindy Hop, Balboa, Waltz, Foxtrot and Quickstep) • Puppetry: Rod, Shadow, Hand and Back Pack Puppets • Lisp (Castilian and lateral) • Accents (Mid-Atlantic/Theatre Standard, Chinese and Filipino) • Impersonations: Lina Lamont (Jean Hagen) and Katharine Hepburn • Familiarity with Filipino (Tagalog dialect) and French (6 years) • Sketch Comedy Experience (Member of Model Majority)